

CHRISTOPHER PERKINS

Sydney, NSW, Australia · 043 207 2336

christopher.perkins76@gmail.com · www.perkinsArtgallery.com

With over 20 years of experience working in film and television production, I am a skilled art worker with extensive knowledge in creative construction that has led me to be a successful prop maker, special effects technician and an accomplished artist. Initiative-taking individual currently demonstrating my skills as an Animal Logic Building Services Officer by day and a dedicated artist by night. Have excellent communication and organizational skills coupled with a passion for exceeding expectations. Thriving in dynamic, creative environments my critical thinking skills, combined with construction know how and my ability to effectively collaborate with a team, have formed a great knowledge base to effectively manage the needs of a company.

EDUCATION

2006

BACHELOR OF SCIENCE DEGREE IN MEDIA ARTS AND ANIMATION,

THE ART INSTITUTE OF CALIFORNIA-ORANGE COUNTY - USA

- Collaboration projects creating animated shorts
- Story boards, concept art and graphic design in Adobe Artistic Suite
- 3D animation and modeling in Autodesk Maya
- Animatic and story reels in Adobe After Effects
- Traditional 2D animation and art in Photoshop and Procreate

EXPERIENCE

AUGUST 2020 – CURRENT

BUILDING SERVICES OFFICER, ANIMAL LOGIC AUSTRALIA

- Collaborated with team to ensure issues or facility needs were met, especially with regards to cleaning, safety and security
- Designed, created and maintained all building related emergency maps, diagrams and signs using AutoCAD, Illustrator and Photoshop
- Maintenance, general carpentry and handyman tasks using power and hand tools
- Purchase orders and tracking expenditures for equipment, furniture and supplies
- Asset management updates, inventory and schedule creation

AUGUST 2020 – CURRENT

CASUAL CONTRACT ARTIST, AUSTRALIAN FILM, TELEVISION AND RADIO SCHOOL

- Story mentor for student productions
- Tutor, teacher and assist with student projects and films
- Scrip read and Storyboard collaboration
- Animation, storyboarding and animatics

OCTOBER 2019 – JUNE 2020

HEAD OF FACILITIES, AUSTRALIAN FILM, TELEVISION AND RADIO SCHOOL

Achievements:

- Managed and oversaw facilities contracts including security, cleaning, maintenance, utilities, and essential services to ensure all basic facilities were safe and well maintained.
- Project managed and oversaw the design and building refurbishments including supervised drawings, compliance, WH&S, contracting and construction.
- Ensured security of the building, facilities and equipment along with planning development, implementation and evaluation of emergency response measures.
- Oversaw the central administration including printing, general stores, stationery, key register and postal services. Developed and reviewed policies, procedures and processes.
- Developed and maintained safe systems of work for operations, created documentation, organised the WH&S committee and maintained the hazard and incident register.

2016 – 2019

BUILDING SERVICES OFFICER, ANIMAL LOGIC AUSTRALIA

- Maintenance, general carpentry and handyman tasks as above

2014 – 2016

FACILITIES MAINTENANCE OFFICER, FOX STUDIOS AUSTRALIA

- Customer Service, Maintenance, WH&S, Communication
- Carpentry, plumbing, joinery, safety repairs and maintenance
- Forklift and Elevated Work Platform operator for production and facilities

2010 – 2014

FACILITY MAINTENANCE/PROPMAKER, 20TH CENTURY FOX STUDIOS - USA

- Office buildings, stages, signs and theatres maintenance
- Cabinet shop, designed and created custom cabinets, kitchens and furniture
- Creation of props, sets, and custom architectural woodworks, and architraves

2007 – 2010

SPECIAL EFFECTS/PROP SHOP, 20TH CENTURY FOX STUDIOS - USA

- Stage and location effects with on set gags, and creation of props, mockups, and rigs
- Worked within art director briefs, script reads and timelines, to create practical props
- Shop duties: maintain and repair shop tools, organize equipment, supplies and props

2006 – 2007

GRAPHIC DESIGNER, BOY'S & GIRLS CLUBS - USA

- Responsible for all graphic design, including presentation slides, print advertisements, flyers, brochures, mailers, posters and banners
- Produced, Illustrated, manipulated photos and created graphical content for web pages
- Events and functions photographer, maintained and organized content database

1996 – 2006

PROPMAKER/MOULDING SHOP LEAD, 20TH CENTURY FOX STUDIOS - USA

- Communicate with team, customers, technicians and suppliers
- Shop duties: Organize equipment, supplies and materials while cataloguing inventory
- Operate milling and grinding machines to craft architectural moulding and architraves
- Design custom knives for milling machines using AutoCAD

TRAINING AND CERTIFICATIONS

2019

RECOVRE COMMONWEALTH HSR INITIAL OHS, NSW

- Comcare Initial 5 Day Health and Safety Representative Course

2019

WH&S GENERAL CONSTRUCTION INDUCTION, NSW

- White card (or general construction induction card)

2019 - 2024

WORKING WITH CHILDREN, NSW

- Cleared to work with children in both volunteer and paid roles.

2019

FIRST AID CERTIFICATION

- Cardiopulmonary resuscitation, basic emergency life support and first Aid

2019

ERGOWORKS PHYSIOTHERAPY & CONSULTING PTY LTD TRAINING

- Risk factors of sitting at a poorly setup workstation
- Anatomy and biomechanics of the body and commonly injured areas

2015

BOOM TYPE ELEVATING WORK PLATFORM - WP, HIGH RISK WORKS LICENSE

- Telescoping, hinged, or articulated platform on which personnel, equipment and materials may be elevated to 11 metres or more.

2015

FORKLIFT TRUCKS - LF, HIGH RISK WORKS LICENSE

- Forklift truck to elevate a load carriage with fork arms or other attachment.

1996 – 2014

PROPMAKER/PROP SHOP, CONTRACT SERVICES IATSE LOCAL 44

- General Safety, Environmental Safety, Boom Lift / Scissor Lift, Fall Protection, Hand and Power Tool Safety, Fire Extinguisher Safety, Scaffold Use, Harassment Prevention 1, Respiratory Protection, Welding and Cutting, Noise Exposure, Confined Space Safety, Compressed Gas / Fuel Cylinders, Hazard Communication and Rigging Safety



[christopher-perkins-81611951](#)



[christopherperkins76.artstation.com](#)



[cperkins76](#)



[ChrisPerkins76](#)



[chris_perkins76](#)